



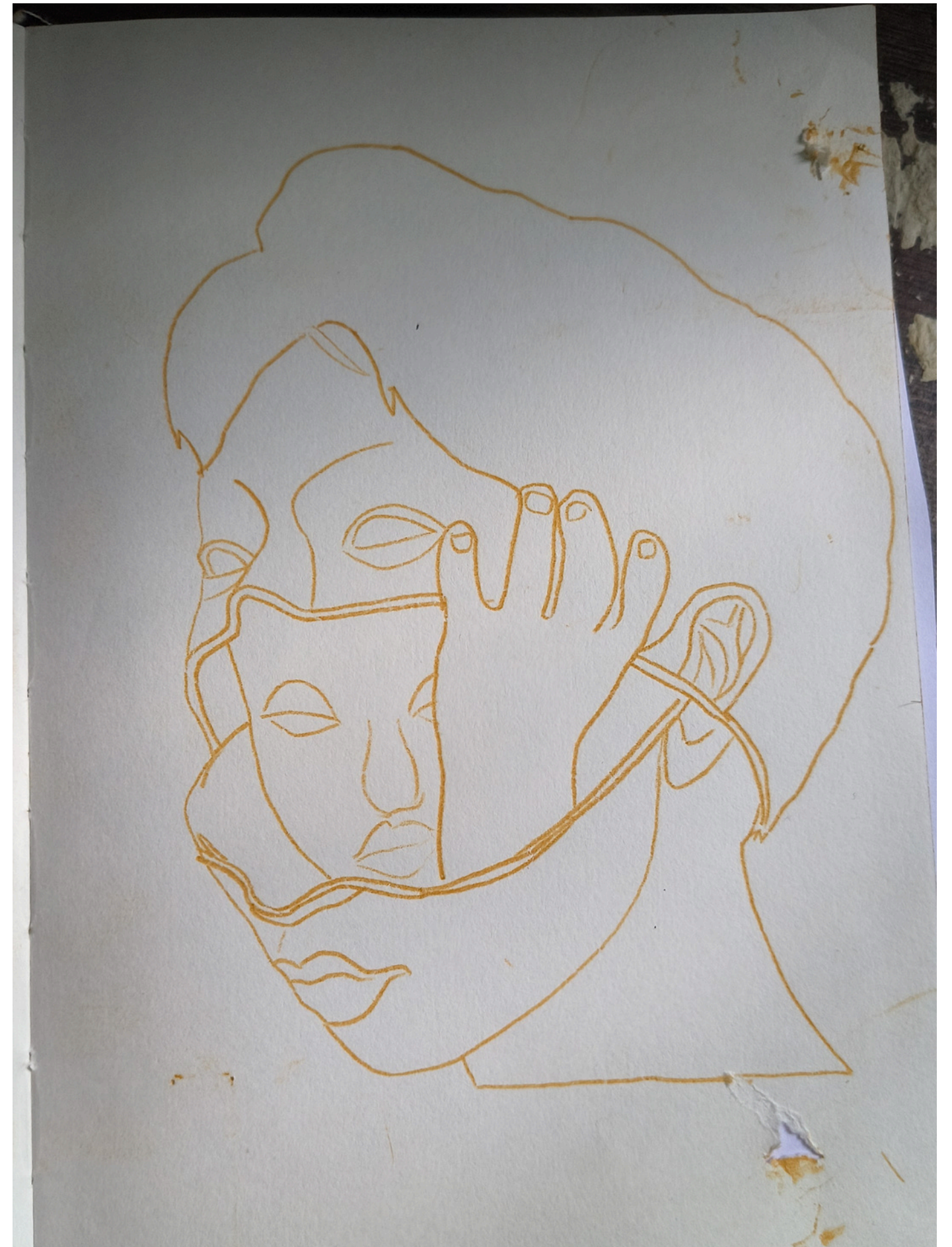
I'm Ria, a graphic design aspirant, artist, writer, dancer, debater, and reader. My work explores how art and design transcend boundaries - connecting people, expressing identity, and transforming perspectives. Through creative experimentation, I aim to blend storytelling, movement, and visuals into meaningful design that communicates emotion and change.

RIA VEERAGHANTA

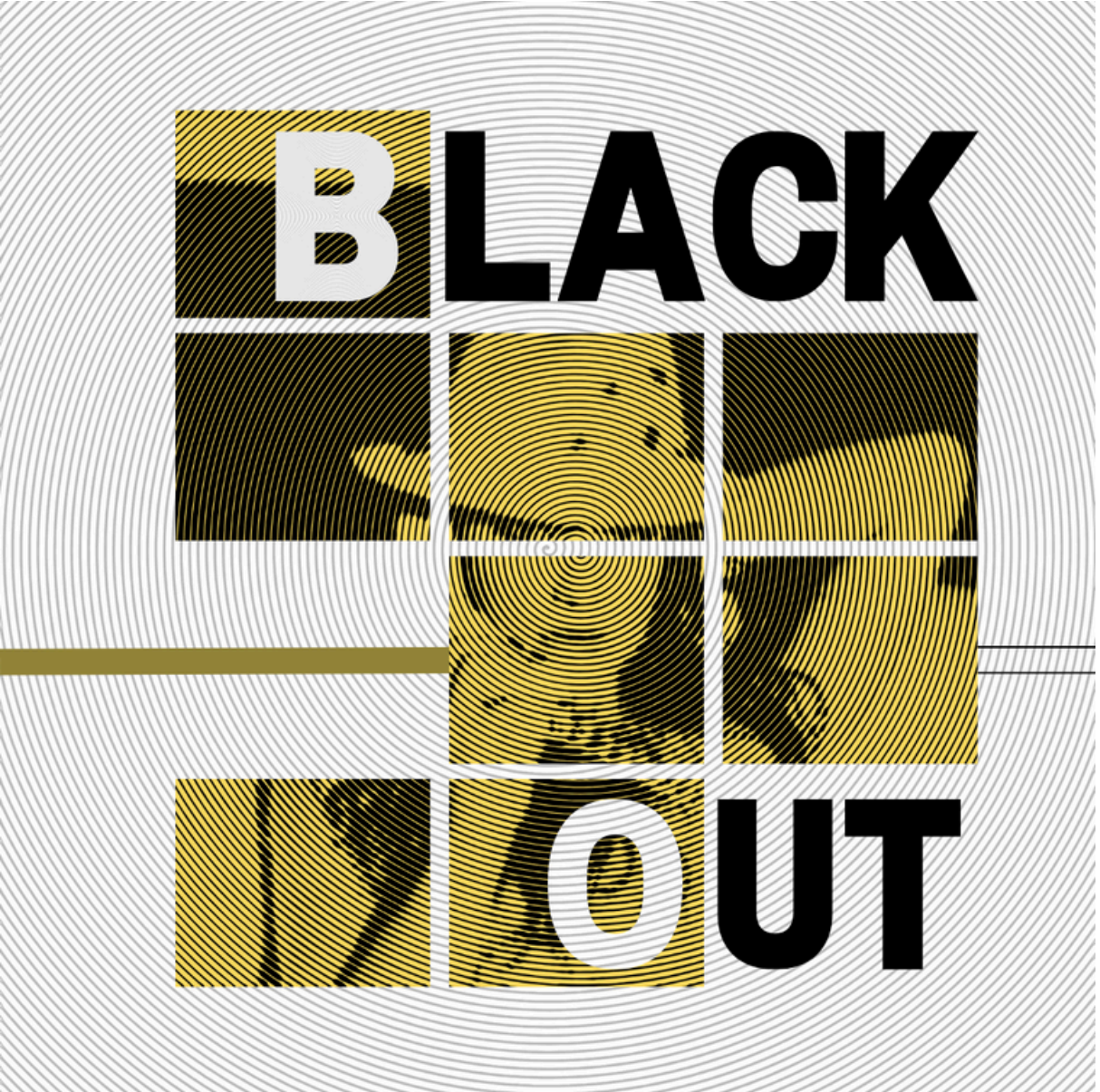
PORTFOLIO



These works explore the duality of identity through contrasting visual languages. The first portrait's bold ink and confident gaze represent the public self—the assured mask we present socially. The second, with tentative lines and a shielding hand, reveals the vulnerable private self beneath. Together they question which is more authentic: the performance we project or the uncertainty we feel, highlighting the psychological gap between external appearance and internal experience.



redesigning album covers





photography competition

with the theme of “teen lens”, I captured 4 photographs that detailed the intricacy of adolescence. the slow conversations with friends, the duality of growing older, the archeology of one’s room and the feeling of being everyone’s star but nobody’s moon.



[romanticise a quiet life, there's no place like my room]



fusing the elements of goth and south-asian culture to create a hybrid aesthetic of glamour, royalty and rebellion. this group project used corsets, sarees, gold temple jewellery, goth makeup and accessories

fashion styling





क
ला
का
र



म
श्रम
ज्ञे



क
ला
त्म
क
ला

stamp design

Indian handicrafts embody centuries of tradition, storytelling, and community artistry – vital threads in our cultural identity. By choosing postage stamps as a medium, I aimed to preserve and celebrate these crafts in a compact, accessible form of art. Each design element – color, motif, and texture – pays homage to regional techniques while using modern composition to bridge heritage and contemporary aesthetics